

UŞŞAK ŞARKI  
BİR GÜNEŞ BAHTIMA BİR GÜN DOĞACAKTIR

USÛLÜ : Curcuna

Serbest

MÜZİK : Osman Nihat AKIN  
SÖZ : Kemal Şakir YAKAR

BİR GÜ NEŞ BAH TI MA BİR

GÜN (SAZ - - - - - ) DO ĞA ÇAK TIR SA NI RIM

(SAZ - - - - - ) DO ĞA ÇAK TIR SA NI RIM

(SAZ - - - - - )

KA RA BAH TIM

O GÜN AY DIN LA NA ÇAK TIR SA NI RIM

(SAZ - - - - - ) O GÜN AY DIN LA NA ÇAK TIR

SA NI RIM (SON) (SAZ - - - - - )

BİR GÜNEŞ BAHTIMA BİR GÜN DOĞACAKTIR

- 2 -

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes, including a repeat sign with a first ending bracket. The lyrics 'GÖ NÜL EL BET BU TÜ KEN MEZ' are written below the staff. The second staff continues the melody with a long slur over the final notes, with lyrics 'GE CE DEN KUR TU LA ÇAK' below. The third staff continues the melody, ending with a slur and the lyrics 'GE CE DEN KUR TU LA ÇAK (SAZ - - - - -'. The fourth staff shows two first endings: the first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The score concludes with a double bar line and a fermata. The signature 'GENÇTARK' is written at the bottom right of the fourth staff.

2

GÖ NÜL EL BET BU TÜ KEN MEZ

GE CE DEN KUR TU LA ÇAK

GE CE DEN KUR TU LA ÇAK (SAZ - - - - -

1 2

GENÇTARK

BİR GÜNEŞ BAHTIMA BİR GÜN DOĞACAKTIR SANIRIM  
KARA BAHTIM O GÜN AYDINLANACAKTIR SANIRIM  
GÖNÜL ELBET BU TÜKENMEZ GECE DEN KURTULACAK